

No.13



TEN
CENTS

BAT MAN

WILLIS D. SWANSON

OCT.
NOV.



BATMAN

WITH
ROBIN

THE BOY WONDER -

WHAT IS THE
GREATEST CRIME-CRASH-
ING COMBINATION OF ALL TIME?
THAT'S EASY. THE FIRM OF **BAT-
MAN AND ROBIN, UNLIMITED.**
EXPERTS IN MYSTERY AND ADVENTURE!
A PERFECTLY CO-ORDINATED TEAM, THEY
HAVE PUT COUNTLESS EVIL-DOERS BE-
HIND BARS AND SENT OTHERS TRUD-
ING THE LAST MILE TO THE DEATH HOUSE...

BUT AGAIN INCREDIBLY THE PARTNERSHIP
IS BROKEN BIDDING A BEWILDERED **ROBIN**
GOODBYE. THE **BATMAN** SETS OUT
ALONE ON THE DANGER TRAIL! HOW
WILL THE MIGHTY CHAMPION SUCCEED
WITHOUT HIS LOYAL COMRADE?
WHY WAS THEIR FRIENDSHIP BROKEN?
YOU WILL FIND THE

ANSWER IN -
**"THE BATMAN FLAYS
A LONE HAND!"**

by
**BOB
KANE**



A SUITCASE IS PACKED IN THE BRUCE WAYNE HOME...

PACKING!
WHERE ARE
WE GOING
BRUCE?

WE'RE NOT
GOING ANYWHERE!
DICK, YOU
AND I HAVE
GOT TO HAVE
A FINAL
UNDERSTANDING...



...AND DICK GRAYSON, BRUCE'S NITHERTO INSEPARABLE PAL, RECEIVES THE SHOCK OF HIS LIFE!

WE'RE PARTING
COMPANY, DICK.
FROM NOW ON
THE BATMAN
WORKS ALONE!

I--I DON'T
GET IT...
YOU'RE
KIDDING,
AREN'T YOU?



THAT'S ONE OF
THE TROUBLES
WITH YOU... YOU
THINK LIFE IS
FULL OF KIDDING.
THIS
TIME I'M
DEAD
SERIOUS!

OOE,
BRUCE...
I DON'T
KNOW
WHAT TO
SAY!



I NEVER THOUGHT
WE'D BREAK UP AFTER
ALL OUR ADVENTURES...
ALL THE TIMES
WE'VE RISKED
OUR LIVES TO
GETHER, AND
FOUGHT SIDE
BY SIDE!

THAT'S
ANOTHER
REASON...



I'D BE FIGHTING
CROOKS, AND
HAVE TO WATCH
OUT FOR YOU
AT THE SAME
TIME!

...UULP! IF
IT'S KNOWN
YOU FELT
LIKE THAT...



HIGH TIME I WAS
GETTING RID
OF THIS
JUNK!

M-MY
P-PICTURE!



FROM NOW ON
YOU CAN GIVE MORE
TIME TO SCHOOL
WORK. IT ISN'T
RIGHT FOR A KID
LIKE YOU TO BE
CHASING AROUND
GETTING INTO
FIGHTS!

YOU DON'T
NEED TO
SAY ANY
MORE...



BUT WHEN DICK HAS
LEFT THE ROOM...

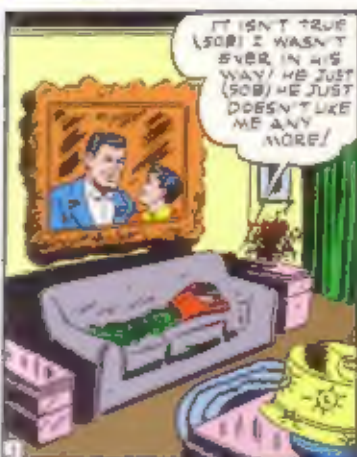
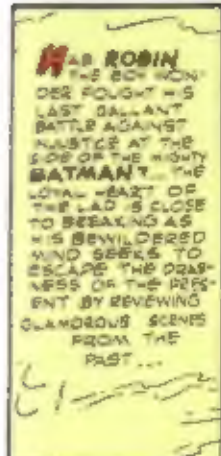
I DIDN'T LIKE
TO SMASH IT,
BUT I HAD TO
MAKE THE KID
UNDERSTAND...
I'LL JUST KEEP
THIS!



WELL, SO LONG,
YOUNGSTER! I'VE
LEFT MONEY TO
TAKE CARE OF
YOU... AND MAY-
BE WE'LL RUN
ACROSS EACH
OTHER AGAIN
SOMETIME!

goodbye!





NIGHT... AND A HOMELESS KID
TRAVERSES THE ROOFR STREETS
OF GOTHAM CITY...

RESCUE
MISSION
LOOKING
BODINE

KID, COULD
YA SPARE
A NICKEL
FOR
CAWFFEE?

I WOULD,
GLADLY...
ONLY I
HAVEN'T
GOT A
CENT!

A SEARCHLIGHT BEAM STABS
UPWARD, PAINTING A FAMILIAR
SYMBOL AGAINST THE BLACK
SKY...

COMMUNIST...
OCCUPY...
HE NEEDS
THE BATMAN!
AND
ROB-- I
MEAN, THE
BATMAN!



JIMMINY--TH'
BATMAN'S
GOIN' OUT
AFTER SOME
CROOKS!

AIN'T
ROBIN
& LUCKY
KID TO BE
WITH HIM?

LUCKY, EH?
IF THEY
ONLY
KNEW!



LATER... A BURST OF GUNFIRE SHATTERS THE NIGHT...
AND SUDDENLY...

SHOTS... AND
IT'S HIM! IT'S
THE BATMAN!
THEY MUSTN'T
HIT HIM!



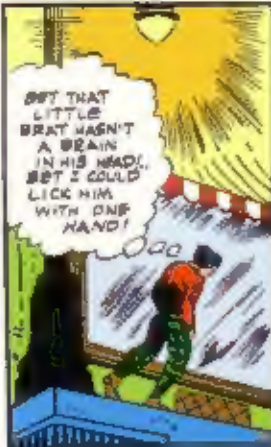
BUT THE NEXT INSTANT THE THRILL THAT
ENGULFED THROUGH DICK IS CRUSHED BENEATH
THE COOLEST BLOW OF ALL!

WHA--?
ANOTHER
BOY IN A
UNIFORM LIKE
MINE, WORKING
WITH THE BAT-
MAN!... BUT IT
CAN'T BE!
IT CAN'T
BE!

SCALDING TEARS BLIND
THE STRICKEN YOUNGSTER

HE'S GOT
ANOTHER
ROBIN!
THAT'S WHY
HE WANTED
TO GET
RID OF ME!

BUT THAT
LITTLE
BRAT WASN'T
A BRAIN
IN HIS HEAD!
BUT I COULD
LUCK HIM
WITH ONE
HAND!



A FELLOW'S
GOT TO BAT...
AND MY TWO-
WAY RADIO IS
THE ONLY THING
I CAN RAISE
MONEY ON...



SO THE LAST LINK BETWEEN
THE BATMAN AND ZODEN IS
BROKEN...

I WON'T
BE NEEDING
IT ANY MORE...
WHAT CAN
I GET FOR
IT?

HAHA. RADIOS
DON'T BRING
MUCH THESE
DAYS...AND
THIS IS A
VERY GOOD ONE.
HAHAHA...



SIX? SEVEN?
EIGHT? I'D BETTER
MAKE THIS
LAST, BECAUSE
THERE WON'T
BE ANY MORE
TILL I FIND
A JOB!



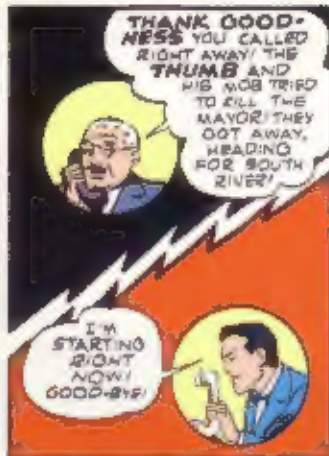
MEANWHILE, LET US TURN THE
CLOCK BACKWARD AN HOUR, AND
SEE THE RESULT OF THAT SEARCH-
LIGHT SUMMONS TO THE BATMAN.

THIS IS THE
BATMAN
COMMISSIONER.
WHAT'S UP?



THANK GOOD-
NESS YOU CALLED
RIGHT AWAY! THE
THUMB AND
HIS MOB TRIED
TO KILL THE
MAYOR! THEY
OOT AWAY,
HEADING FOR SOUTH
RIVER!

I'M
STARTING
RIGHT
NOW!
GOOD-BYE!



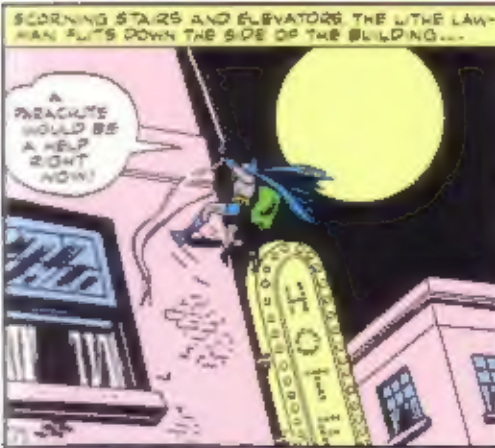
SHEDDING HIS OUTER GARMENTS
BRUCE STANDS REVEALED AS
THE AWE-INSPIRING CRIME-
SMASHING BATMAN!

HE'LL BE A
SOBE THUMB
IF I
CATCH
HIM!

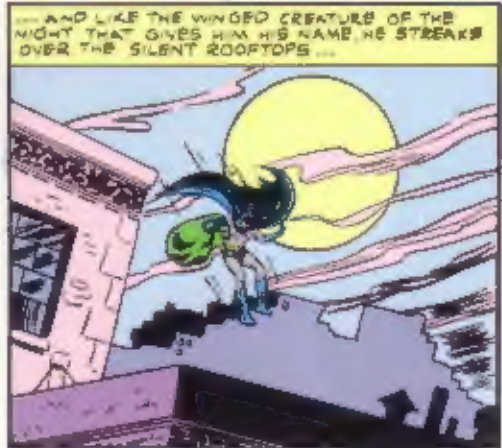


SCORNING STAIRS AND ELEVATORS, THE LITHE LAW-
MAN FLITS DOWN THE SIDE OF THE BUILDING...

A
PARACHUTE
WOULD BE
A HELP
RIGHT
NOW!



...AND LIKE THE WINGED CREATURES OF THE
NIGHT THAT GIVES HIM HIS NAME, HE STREAKS
OVER THE SILENT ROOFTOPS...



FROM A PRECARIOUS PERCH, HIS KEEN EYES
SPOT A SPEEDING VEHICLE....

BUT THERE'S TRAFFIC
DOWN THERE... A CAR
LOADED WITH MEN,
GOING FIFTY AT
LEAST! THIS
IS WHERE THE
FUN STARTS!



THE THUMB, DAPPER DESPERADO
WHO SEEMS TO SPREAD A REIGN
OF TERROR OVER GOTHAM CITY,
SCOLDS HIS MENCHMEN....

THERE WAS
THE MAYOR
NOT TWENTY
FEET AWAY,
AND YOU
MISSED
HIM!

BUT HIS
BODYGUARDS
WERE SHOOTING
AT US!



NO ALIBIS!
I'LL SHOW YOU
HOW YOU
SHOULD HAVE
DONE IT!

DON'T,
THUMB! WE
DO BETTER
NEXT
TIME!



AT THAT
INSTANT...



TH
BAT-
MAN!

HUNT IF
YOU GUYS
WANT TO
LIVE-- GET
HIM FOR
ME!

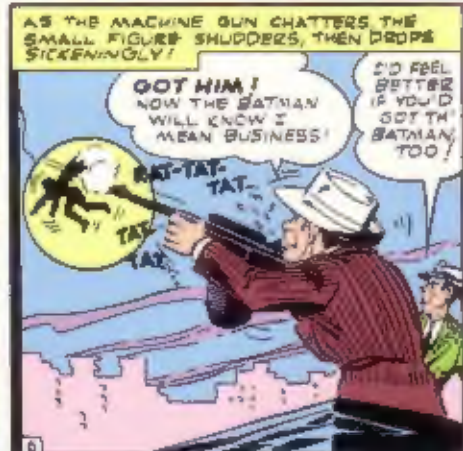


IF HE'D
ONLY STAY
STILL
FOR A
MINUTE!



STOP THE
CAR! THE
KID IS THE
ONE I REALLY
WANT!

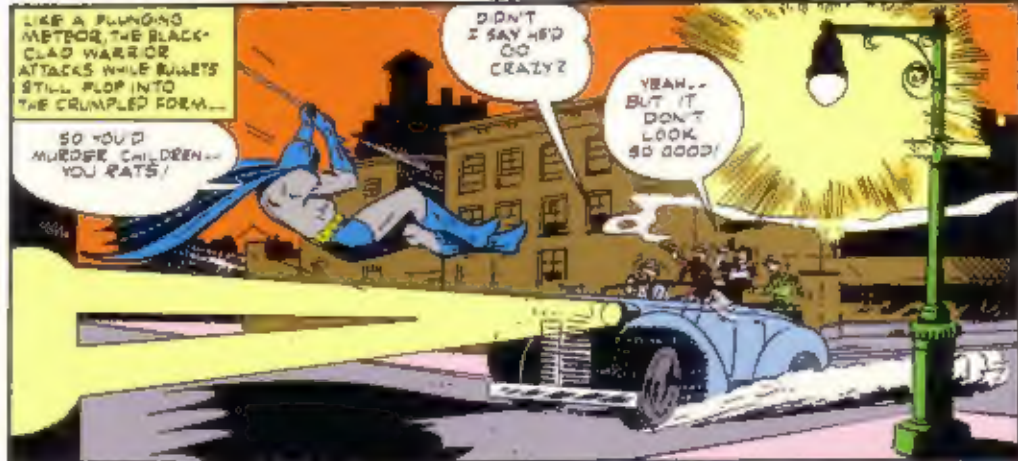
WITH THE
KID GONE
THE
BATMAN
WILL GO
CRAZY!



AS THE MACHINE GUN CHATTERS, THE
SMALL FIGURE SHUDERS, THEN DROPS
SICKENINGLY!

OOT HIM!
NOW THE BATMAN
WILL KNOW I
MEAN BUSINESS!

I'D FEEL
BETTER
IF YOU'D
GOT THE
BATMAN,
TOO!



BEFORE THE STUNNED CHAMPION CAN RE-
COVER THE THUMB AND HIS HIGELINGS HAVE FLED...



NO CHANCE
OF CATCHING
THEM--BUT
I'LL FIND THEM
HIDOUT IF
IT TAKES
A LIFETIME!

SLOWLY, THE
BATMAN
APPROACHES
THE BULLET-
RIDDLED POR-
TAL ON THE
SIDEWALK...

KILLERS
WHO WOULD
DELIBERATELY
MURDER A BOY
DON'T DESERVE
THE SLIGHTEST
CONSIDERATION!



HIS MUSCULAR SHOULDERS SHAKE
AS HE CRADLES THE STILL FORM
IN HIS ARMS... BUT WHAT'S THIS?
HE'S LAUGHING!!



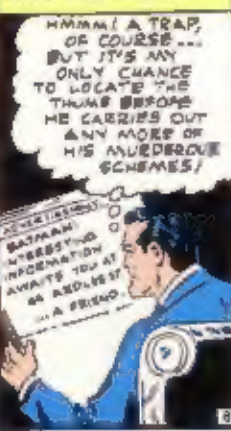
THERE IS NO LAUGHTER IN THE SECRET
STRONGHOLD OF THE THUMB--HOWEVER...



WE DON'T WANT
ANOTHER FIGHT--
HE CAN MOVE
LIKE LIGHTNING
AND HIT LIKE A
THUNDERBOLT!



NEXT MORNING...



MEANWHILE, AT THE THUMB'S HIDEOUT,
PREPARATIONS ARE MADE TO RECEIVE
THE DISTINGUISHED VISITOR...



A PEDDLER AT THE KITCHEN DOOR
FINDS AN UNPROMISING PROSPECT...



YOU CAN'T
BRUSH ME
OFF THAT
SIMPLY!



I INSIST
ON DEMONSTRATING
THE NEWEST
WRINKLES IN
HOUSECLEANING!



FLINGING ASIDE HIS DISGUISE, THE BATMAN GIRD
FOR BATTLE...



THE FORCE OF THE
FALL STUNS THE
BATMAN...



AND WHEN CONSCIOUS-
NESS RETURNS...



WOULD YOU BE
STAYING BY
THESE 22
E 222 45
T-AND
APPROX 10
400-0000
NOT WARNING



THE LAST BLOOD SLENTED
A PLACE LEAVING THE PRIS
ONER ENTOMBED IN CLAMMY
DARKNESS...

A WEAPONS
12 15 ELIOT
THOSE BRUSHES
WONDER



THE ONE WAS
WRE BRSTLES
N THE I
SUPPOSE
THE
LAST ROPE
FIBRE



T-EN BEGLE
A S W
AND I NO
STRODE

WHEW F
ONLY MY WRIST
WOEN
WEAR OUT
BEFORE
THE ROPE
DOES...



AT LONG LAST THE BATMAN FREES HIM
SELF FROM HIS BONDS - ONLY TO FIND
THAT THE MASONRY WALL RESISTS HIS
LTHOST STRENGTH

NO JOE
I CAN'T BUDD
T DOES
AS I'LL
DIE HERE...
UNLESS...



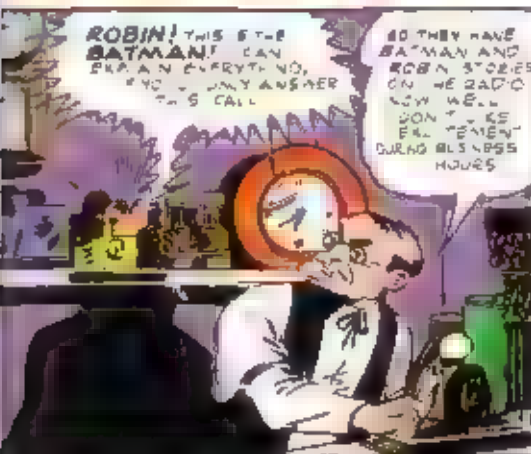
N A DESPERATE LAST
RESORT HE TELLS TO
45 BOLT 8 CLEAR BACK

I HAVE TO
CALL ROBIN
AS BR WHAT
HAPPENED YESTER-
DAY, BUT MORE
LIES THAN WINE
DEPEND ON THE
BATMAN CALLING
ROBIN!



ROBIN! THIS IS THE
BATMAN! CAN
YOU HEAR ME? NO,
I CAN'T - ONLY ANSWER
IF YOU CAN

SO THEY HAVE
BATMAN AND
ROBIN STORIES
ON THE RADIO
NOW WE'LL
DON'T HAVE
FALL TOWERS
DURING BUSINESS
HOURS



NOW THINGS
WILL BE
MORE
PEACEFUL!

I'M IN
TROUBLE
IN A
BASEMENT
AT CLICK



FROM THE SO AND
HE PULLED RAD O
-F BATHING LAST
WAS A VERY
CAL OF DISAPPOINTMENT



NBODY IN THE
ME I HAD THE
BA MAN'S RECO
MMENDATION
BUT HE DOESN'T
GIVE A HOOT ABOUT ME



IS CONSIDERED AS THE BOY S - S PLUS
BAGS AS HE OVERHEARS A TAIL LARVINE

WHEE? THEY'RE
TALKING ABOUT
HIM?

HAW HAW
S BE - A EGG
WHEN I TALK
NOW TH. TH. HE
PIED TO BAT
MAN

HE WON'T
MAKE NO
MORE TROUBLE
BURIED IN
THAT CELLAR

MURDER
WANTED



DEAD START
WOLAN HE
K - CHEN S
THIS WAY ??

WITH M M
DEAD WELL
SQUEEZE
ALL OUTS
OUTA THIS
TOWN

THE
BATMAN
DEAD
OH
NEVER
AND

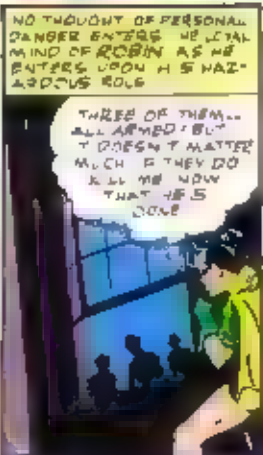


GREF AND BEARING ANOTHER BOIL
WITH DUE S PRESENT AS HE
RAKS THE THUGS A SMALL BUT
DAUNTLESS AVENGER

HIS FIRST LASS
WTHOUT ME TO
HELP AND HE
FALED I'LL
BE THAT OTHER
ED LET HIM
DOWN!



I'M GLAD I
KEPT MY UNIFORM WITH
ME NOW
THEY'LL
KNOW WHO'S
GETTING
EVEN WITH
THEM



NO THOUGHT OF PERSONAL
DANGER ENTERS HE LIT
MIND OF ROBIN AS HE
ENTERS UPON HIS HAZ-
ARDOUS ROLE

THREE OF THEM--
ALL ARMED! BUT
IT DOESN'T MATTER
MUCH IF THEY DO
KILL ME NOW
THAT HE'S
GONE



THREE WERE OUTS
GET THE SLARE
OF "HER
CROOKED LIES ..

I'M HERE TO
EVEN TH. WDS
UP FOR "THE
BATMAN

HEY... I
KILLED
YOU
MYSELF!

IT'S
A
GHOST!



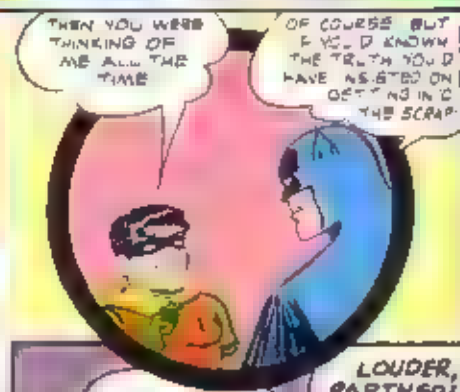
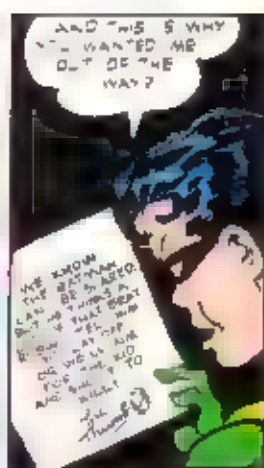
BUT BOY-SH FURY S HELPFLESS AGAINST
THE OVERWHELMING STRENGTH OF
CROWN MEN AND THE BATTLE
LASTS ONLY SECONDS -

YOU
LITTLE
WOLCAT -
YOU'VE FOUGHT
YOUR LAST
FIGHT.

WHY DON'T
YOU FIGHT
FA RT?

HE'S GOT
A PUNCH
LIKE A
PILE-
DRIVER!





BATMAN

WITH
ROBIN

TIME AND AGAIN, ONE MAN HAS PLAYED THE SAME MOCKING
PART ON THIS STAGE OF LIFE. THAT ARMY FLEET OF LAUGHTER, THAT
MASTER CLOWN THE JOKER! NOW HE RING DOWN STEPS OUT OF
HIS ROLE, DOWN THE MASK OF TRAGEDY, AND STARES BEFORE FOOTLIGHTS
TO MAKE PEOPLE CRY! B. WISE WIN SEE NEWS OF HE AN
BATMAN AND HIS NO NG AIDE, ROBIN, EVER ALERT IN THE RHYTHM
MADCAP PRANKS TAKE THEIR LE AND MAKE THEIR DYNAMIC ENTRANCE
FROM THE WINDS N'T ME TO S EAL. HE SHOW N THIS
"COMEDY OF TEARS!"

BOB
KANE



THE NEXT MORNING AT THE HOME OF BRUCE WAYNE AND THE GREEN

OH WHAT A SURPRISE
TREATED
KID
THE JOKE



YOUR DREAM
MAY SOON
COME TRUE
DICK THE
JOKE IS
LOOKING

PROPHETIC WORDS
FOR AT THAT VERY
MOMENT THE GRIM
FESTER IS OCCUPYING
OVER THE NEWEST
PEAK BORN OF HIS
TWISTED MIND!

FOOLS THEY CALL
ME THE JOKE
BUT SOON THEY
SHALL SEE ANOTHER
SIDE OF
ME



THE NEXT DAY, OOTHAM CITY IS STARTLED BY A SENSATIONAL
BARRAGE OF BRAZEN MESSAGES DOWNTOWN



WHAT
DOES
HE
MEAN?

MAYBE HE'S
PERFORMING?

AND IN STILL ANOTHER PART OF THE CITY



LOOKS LIKE
MORE WORK FOR
BATMAN AND
ROBIN

YOU WERE
RIGHT BRUCE
BUT I WONDER
WHAT HE'S
UP TO?

IF YOU
ASK ME

IT'S OUT THE
OTHER SIDE OF
THE

IT'S OUT THE
OTHER SIDE OF
THE

NEXT DAY LITTLE JOHNNY BLAKE LEAVES SCHOOL
WITH A HAPPY GRIN

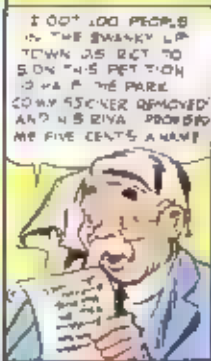


SO ON BOY THERE
AS THIS MORN'G INSTEAD
OF THESE C'S AS
TAKING OFF WHAT
DAD SEES AS



MY FIRST
SUCCESS IN
MAKING
PEOPLE GO
HA HA

THAT SAME DAY OLD
JOE BRADY IS ABOUT
TO CASH IN ON HIS FIRST
DAY'S WORK IN A YEAR



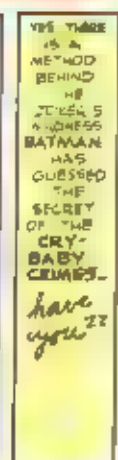
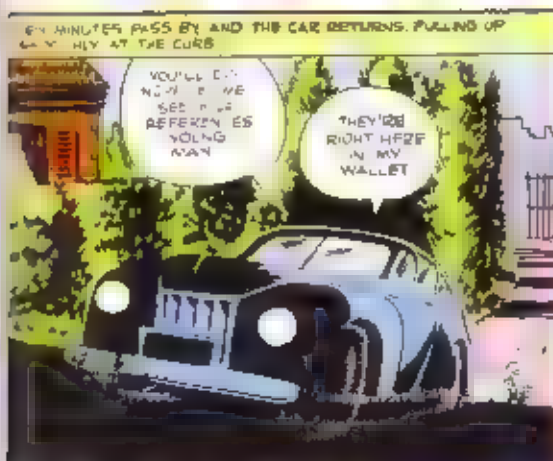
I GOT 100 PEOPLE
IN THE SWANKY L.P.
TOWN AS GET TO
SON THIS PET TON
IS A F THE PARK
COMES ASKED REMOVED
AND HIS RIVA PROVED
ME FIVE CENTS A NAME



HE WON'T
SEE IT BECAUSE
I'M TAKING IT!



BOO HOO MY
DAD'S GIVE ME
A SPANKING HELL
I THINK I'M AFRAID
TO SHOW MY REPORT
CARD TO HIM



AT THE CREW CLOAKS WERE IT BRAWNY MENCHER ARE
PUZZLED TOO

LET ME ASK
SOMEONE ST
T. MACH E
CR

FULLY WHAT
I WANT PEOPLE O
THAN TOLKED MY
REA & I REALLY
WANTED THAT REPORT
LADY T. MACH P
BLAKE'S SIGNATURE
ON IT

THE DAY IN WAS WE
BIGHTLES OF HEALTHY
MORALITY MFA
AND THE MAFES RE
RECEIPIES ARE
SILVER BY UR
BES C TENS NOW
DO YOU SEE ?

I OBTAIN
WE'RE GOING
TO FORGE
CHECKS
AND CASH
IN BH T

NO NOTHING
AS I SET
AS HAT
HATE
OTHER
PLANS
LISTEN

LATER AT COLLEGE STUDIOS WHERE A SELECTED
ON A RECENT S. S. RECA THE FLYING OF THE
FINAL STENCH OF A GREAT EPIC ..

OKAY J. P. BLAKE'S
PASS W. DO
ENOUGH FOR
ME

IT WORKED JOKER
THAT BODIED PASS
GOT US A GLUC
THING THEY DIDN'T
NOTICE THE TONY
GUNS SEE C 2
ATE

LET'S OFF
DOWN TO SUBWAY
FIRST HAD
THE DRESSING
ROOMS IF
THE PASS
WHEN MEET ME
IN THE LNTI

MEAN WHILE BACK AT POLICE
HEADQUARTERS

THE JOKER
PILLOW MISE
TIPS STEIN
JO AT E C
TEL

WHEN
CAN WE
GO

A SUDEN INTERUPTION

CHEER YAB
"JOKER" HODDING
L. UP L. L. SAL
S. ... AD. VESPALE
OF S

SEE HOW
F. K. IN MY E
F. M. T. R. U. B. 3
TO BE
L. THEN
H. S. J. N. A. T. U. R. E

WHAT
ARE WE
WAITING
FOR?

A LADY WHO'S NOT THE END OF KNIVES IS DIRECTING
A LIVING SCENE



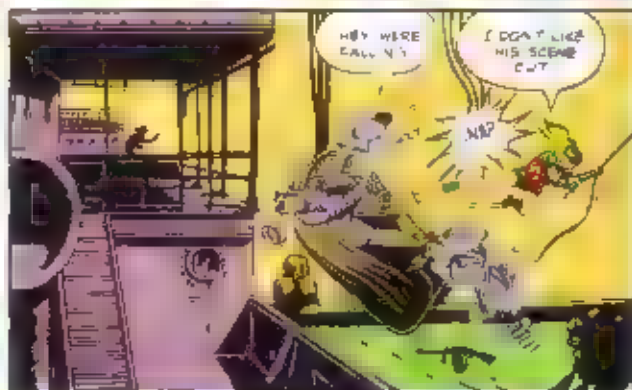
HURRY UP THE ART
GOT ALL DAY

STEP RIGHT UP LADIES
AND GENTLEMEN DON'T
BE BASHFUL DROP ALL
YOUR VALUABLES IN
THE BAG PLEASE
MY BOSS IN THE
L FBOATS HAVE
YOU COVERED

32-PLY LVS 4-VA PEND ILLUM 4
4 L WAKEP FOUR FLASHES 044
ABOVE



SA TSK
A A
SA ALING

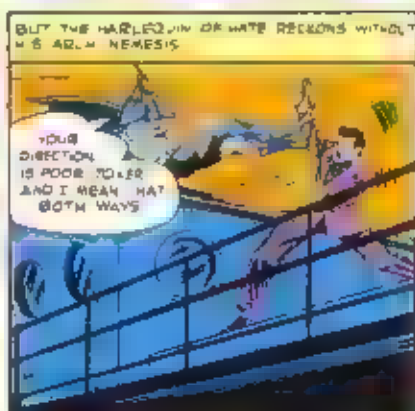


HEY WERE
CALL N?

I DON'T LIKE
HIS SCENE
CUT

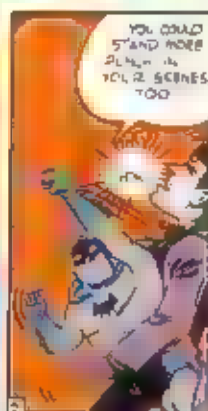


YOU MEDDLESOME
BENT I'LL SHOOT
YOU AND I DON'T
MEAN WITH A
CAMERA



BUT THE HARLEQUIN OR WATE RECKONS WITHOUT
HIS ARLEN NEMESIS

YOUR
DIRECTION
IS POOR TOLER
AND I MEAN HAT
BOTH WAYS



YOU COULD
STAND MORE
PLEASIN IN
TOLR SCENES
TOO



A circular comic panel featuring a character with a speech bubble that reads: "HA HA WASTE MAKES WASTE MY FRIEND NOT A SOKER IS ON TOP". The character is depicted in a dynamic, action-oriented pose.

BATMAN
BE'CAUSE
WHAT LL
I DO??

ABDUCT_Y THE BATMAN'S STRONG Y THE REFUGES
WEL "ME DEATHLY SILENCE

STOP! ROBIN THOSE
ARE NOT OUR JEWELS
TO BARGAIN WITH

QUIET
FOOL!

THE STUPID
IDEALIST OWNING
JP 45 OWN.
WAZM ER TO
SAVE SOME
COLD JEWELS
SOMEHOW I
FEEL HEATED
BECAUSE HE
WENT THAT
WAY.

IS THIS THE END
OF THE BATMAN?
HAS A FOUL-HARTY
DESTRUCTURE
WRITTEN FOR
O THE
CARRER
OF CRIME'S
GREATEST
PCB???

A 5- RANCE 5- T- T- GREET'S 2- B- 5 F 5

I A- U- F A
DIMPSE O- S
SACE- HE
OFTEN AD THE S
Y ASP OF A ZENTS
QUESS- FOX E-
THE "DNER EN?

WHEN KU
-AD ME POOL-
"K

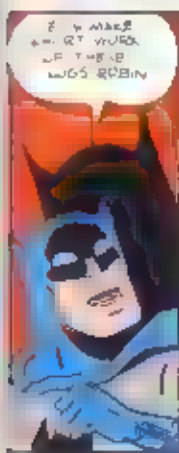
THE X-FILES IS A TV SHOW ABOUT A GUY AND A GIRL WHO ARE FBI AGENTS AND ARE ALWAYS DEEPLY INTO THE DARK SIDE OF THE HUMAN MIND

HEY, AGENT LEE, PLEASE, I'M A TURKEY, SO PLEASE DON'T KILL ME

WAT L 7 JE
 LEADY NE FACKED
 + BE GOVERNOR S
 SIGNATURE
 MAY HA
 L 3F
 A CUPA ZE
 T 70
 E 4X
 44
 A A 60 70 40 60
 T 100 10 10 10
 100 10 10 10

THE DEEP
WALK HE
BATHHOUSE

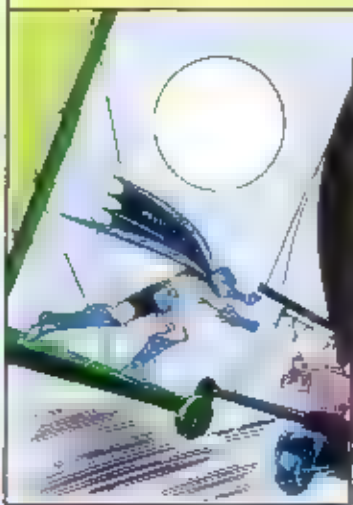
IT A NO
BATH
A F
S EET
BATHHOUSE



2) ROLLETTING ALONG OVER MOONSHARP
SANT T'NER AT A MILE A MINUTE
CLIP LAWYAN FIRES OUT LAW
IN A RACE THAT MUST BE WON



3) MUSCLES COIL LIKE STEEL SPROGOS,
THE BATMAN COULCHES, AND MUSTER
FORWARD IN A DARING LEAP



5) BUT THE COME
CRUSHERS AND GERS
STAB OUT LIKE A
STEELING LOBES
FANGS GRIP ROPE
RELIEVE



6) AND THE TWO ARCH
ENEMIES OF THE CENTURY
VULN IN PEARL US
COMBAT

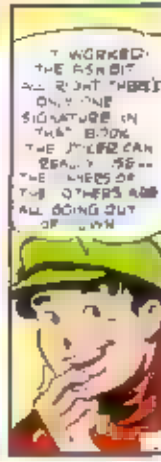
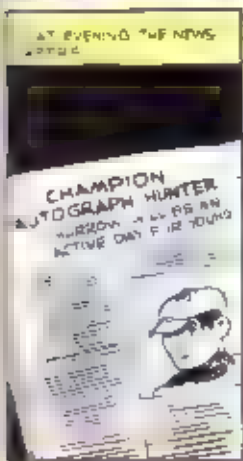
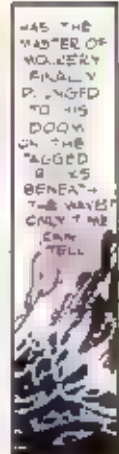


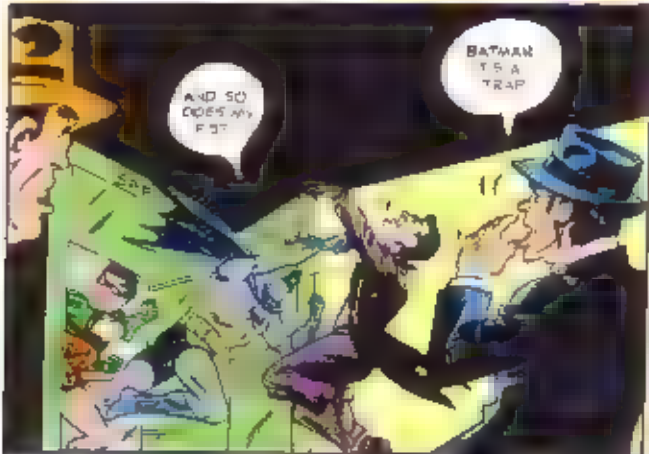
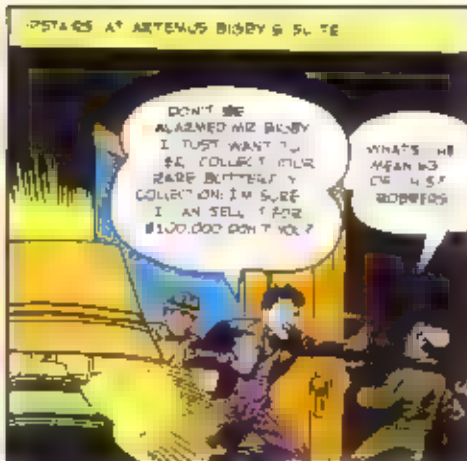
AS THE UNCLE YET SA BROT BOWS AWAY
LIKE A RUNAWAY YETEE

7) THE TENDRY BATTLE
ENTS APPORTY AS
THE CREEPING BOW
LRA HER INTO A
BAGLOR OF 2 CABS

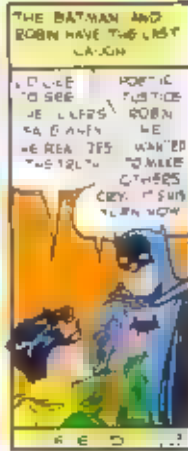
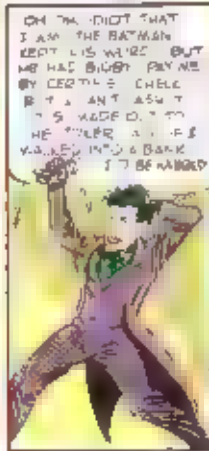
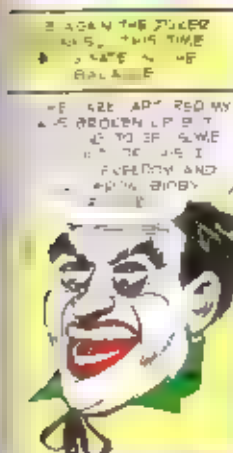


AND AT 9 HOURS
FATSPULT SEWARDIN
TO THE RAGING SEA





THEY WERE SHARED AND CHORUSED BY THE WERE BUTTERFLY COLLEGE. THE WERE
COWN FIGHTS ON BLUE



THE NEXT DAY ROCKY GETS HIS RELEASE

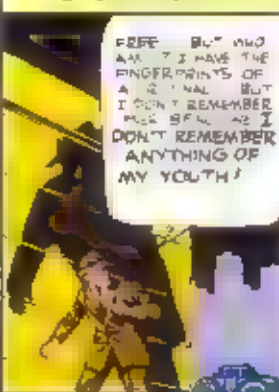
WASDEN YOU STILL
DON'T BE EVEN IN
S TO AT A
NOY ROCKY OR HIS
HE GANGSTER?

I HE HEARD HE
SAY WAS A RE
TWENTY YEARS
NOW I KNOW
RE ONLY
FINGERPRINTS
DON'T LE
I'VE SEEN
YOUR TIME FORGET
THE PAST



SO A BEWILDERED MAN WALKS
ROOM BEHIND OF THE PRISON
WALKS TO THE STONE PRISONERS
OF UCHRAY CITY

FREE BUT WHO
AM I? I HAVE THE
FINGERPRINTS OF
A RE I WAS BUT
I DON'T REMEMBER
THE PAST AS I
DON'T REMEMBER
ANYTHING OF
MY YOUTH!



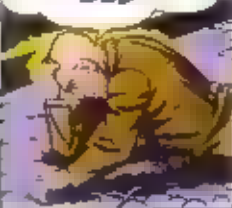
ABRUPTLY A CAR TREE PASSES
NEAR THE END OF A LARGE
CORRIDOR AND SLIPS IT
STRAIGHT AT THE MAN'S TEMPLE

UH!



LATER WHEN THE
BLACK CURTAIN OF
UNCONSCIOUSNESS
LIFTS

IN MY HEAD
LE MY GLADE HE
I DOED ME
WHAT HAPPENED
TO MY HAIR?
AN MY FACE
WRINKLED
---OLD!



MY HEAD SO
DIZZY BUT I
REMEMBER NOW
REMEMBER!
HE AND MY
WIFE WERE ALONG
OF A BANK
I SAW A
GUARD...



A HIS MIND'S EYE THE MAN GOES BACK... BACK TO A
HE D.O.T OF TWENTY YEARS AGO!!



HERE'S A PICTURE
FROM ROCKY DRIVES
SAP



AFTER IN THE
-DEONT

COUNT YOU
MINDS OF
SMART AN
BUT YOU'RE
NAME

NOW EVERY
OF HE
LOOK IN
WILL BE
AFTER

IT MEAN AFTER
US AS WE ALL
N AS YOU WER
SOLVED IN ME
A FULL SO FAR
N IN

TOO LATE ROCKY TRIES TO CRACK...
AS A WRECK STRIKE WITH HIS
TEMPLE

YOU
DOUBLE
CROSSING
RAT!

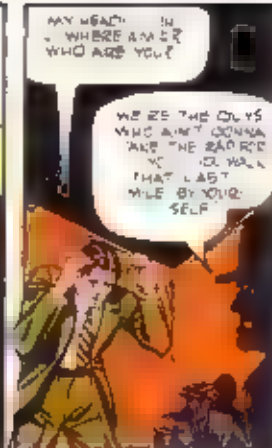




ROCKY'S RIGHT WE'RE ACCESSORIES BECAUSE THE FACT THAT GUARD A MAN MEANS WE'RE ALL LABELED TO GO TO THE CHAIR

WHY SHOULD WE BURN FOR SOMETHING ROCKLEY DID?

OHMM



MY HEAD! IN WHERE AM I? WHO ARE YOU?

WE'RE THE GUYS WHO AIN'T GONNA AND THE BAD RECKON ID WALK THAT LAST MILE BY YOURSELF



REAR LAST MILE? DON'T UNDERSTAND! MIND'S A BLANK DON'T EVEN KNOW MY NAME CAN'T REMEMBER ANYTHING

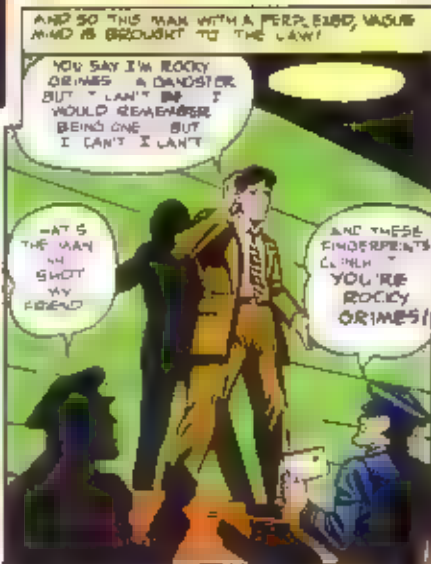
STAY IN IT!

WAIT ROCKY MUST HAVE AMNESIA! BROUGHT ON BY HAY STONE THAT HIT HIS HEAD!



AMNESIA? HEARD OF THAT MAKES A GUY FORGET EVERYTHING ABOUT THE PAST!

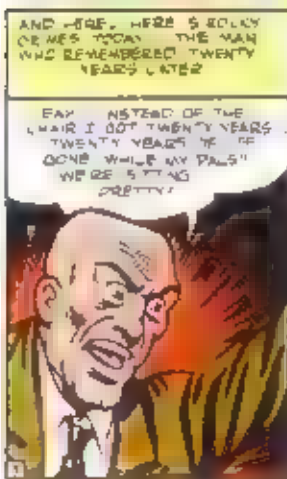
HEY IF ROCKY CAN'T REMEMBER US WE'VE GOT NOTHING TO Worry ABOUT ALL WE GOT TO JUMP HIM AT A POLICE STATION AND LET HIM TAKE THE REAR



YOU SAY I'M ROCKY CRIMES A DANDSTER BUT I CAN'T BE I WOULD REMEMBER BEING ONE BUT I CAN'T I CAN'T

THAT'S THE MAN WHO SHOT MY FRIEND

AND THESE FINGERPRINTS COME FROM YOU'RE ROCKY CRIMES!



AND HERE. HERE'S ROCKY CRIMES TODAY THE MAN WHO REMEMBERED TWENTY YEARS LATER

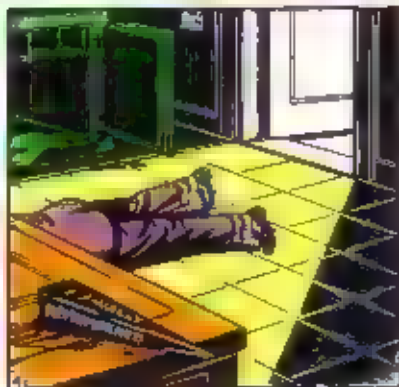
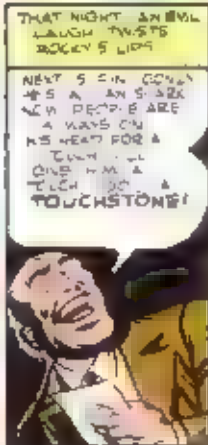
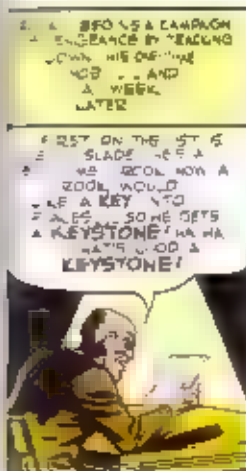
EAT! INSTEAD OF THE CHAIR I GOT TWENTY YEARS TWENTY YEARS HE'S GONE WHILE MY PALS WE'RE SITTING PRETTY!

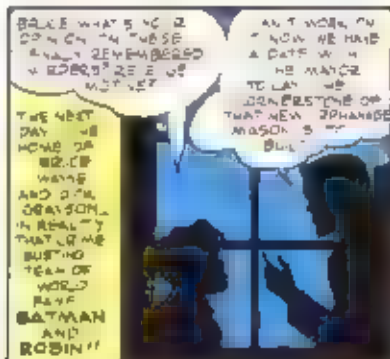


I TOOK A STONE TO TAKE MY ANNOYANCE AWAY FROM ME AS ANOTHER STONE TO BRING IT BACK TO ME TWENTY YEARS POUNDING STONES

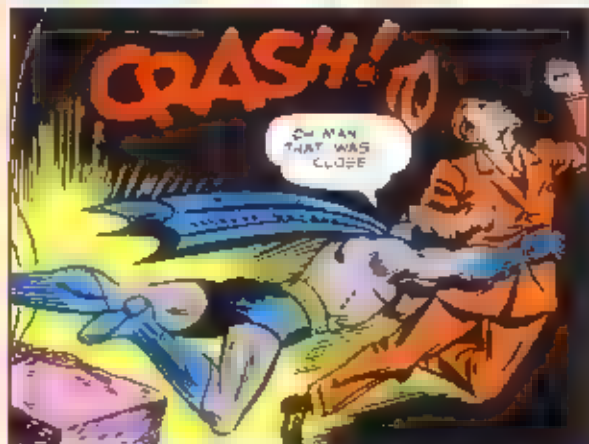
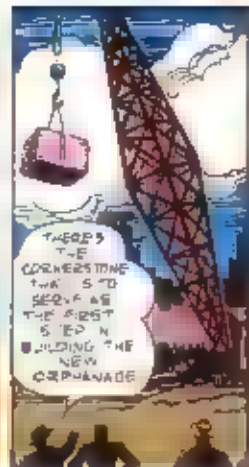
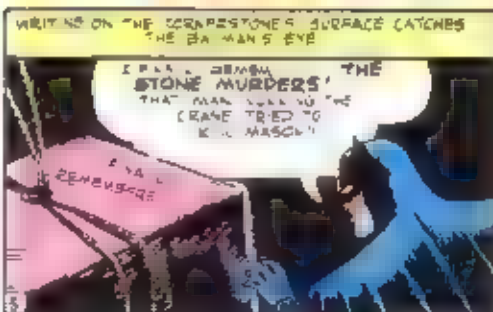
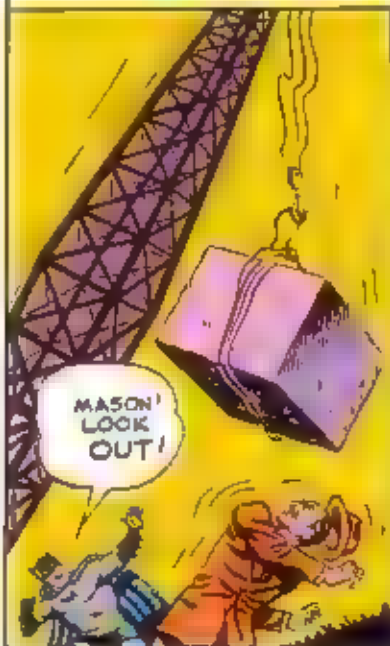


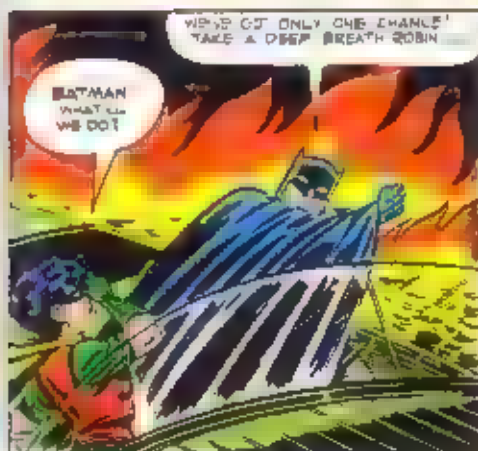
STONES. ALWAYS A STONE IS LIKE A SYMBOL THAT'S WHAT I'S THAT'S HOW I'VE GOT BACK AT MY PALS WITH STONES. STONES!





WITHOUT WARNING THE CAR IS HOLDING THE HUGE CORNERSTONE GOES SLACK





SWIMMING DEEP
UNDER THE WATER
NEEDING BATMAN
AND ROBIN TO SEARCH
FOR THE END OF THE
DANGER ZONE



"OOPS THE
BREAK ISN'T
TOO FAR..."

"I CAN'T
HOLD MY
BREATH MUCH
LONGER"

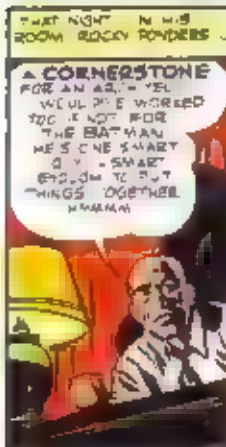
PRESENTLY TWO HEADS POKE UP INTO FRESH
AIR BEYOND THE BLAZING OIL



"AM FRESH
AS IN UN.
SEE ANYTHING
OF THE BABY
WE WERE
CHASING?"

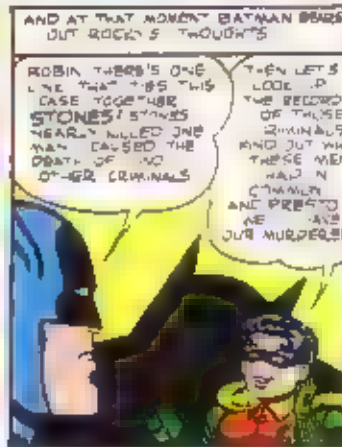
"NOT A SIGN
HE SURE PULLED
A FAST
ONE ON
US!"

THAT NIGHT IN HIS
ROOM ROCKY PONDERES...



"A CORNERSTONE
FOR AN AGE... WEL
WOULD BE WORTH
TOO. I NOT FOR
THE BATMAN
HE'S ONE SMART
GUY... SMART
ENOUGH TO PUT
THINGS TOGETHER.
HMMMM"

AND AT THAT MOMENT BATMAN BEARS
OUT ROCKY'S THOUGHTS



"ROBIN THERE'S ONE
LINE THAT THIS
CASE TOGETHER
STONES? STONES
NEARLY KILLED ONE
MAN CAUSED THE
DEATH OF NO
OTHER CRIMINALS"

"THEN LET'S
LOOK UP
THE RECORDS
OF THOSE
CRIMINALS
AND OUT WHAT
THESE MEN
WAS IN
COMMON
AND PRETEND
WE
OUR MURDERER."

LATER POLICE HEADQUARTERS...



"HELLO
GORDON
SIR...
SOME KING
MURDER?"

"PLENTY SOME MASKED
MEN WALKED IN HERE
CREATED US A
TERRIBLE TALK SOME
CARDS FROM THE
CRIMINAL BUREAU AND
BURNED THEM!"

"THERE'S
REMAINS
OF THE
CARDS"

"ROCKY... IS A
HUN... ABOUT
THAT MASKED
MAN I AM GOING
TO USE YOUR
LABORATORY
AND FIND OUT
WHAT WAS
ON THOSE
CARDS!"



"BUT BUT... THESE
CARDS ARE
BURNED... HEARD
IT'S IMPOSSIBLE
TO READ
WHAT WAS
ON THEM"

"WHAT'S THAT
NAME
ST. KAR...
AND ALSO
WILL BE
OPEN
DOING
EARY
SOMETHING"



"YES WE PLACE
THE CHARGED
CARDS IN A FLAT
PLATE OF GLASS...
AND OVER THE
WE PLACE
A GLASS
DOVE... A
SNA... DOING
AT THE PL..."



NO TIME TO LOSE IS PERFECT FOR ONLY AN HOUR BEFORE

WHERE'S YOUR HELICOPTER?
OH, IT'S JUST AS I
ORDERED IT YESTERDAY
BUT MY CAR IS TO
KNOW WHY YOU HAD
ME LET THE JEWEL
STAY IN THE
SHAPE OF A
BULLET

OH, IT'S AS
A GAO I'M
PLAYING ON
A FRIEND

LETTER AT HIS
WORKING ROCKY
SCRATCHES HE
SEEN PRECIOUS
DIAMOND WITH
AN ENGINEER'S
TOOL

HA HA MUSTN'T
FORGET - WRITE
I FINALLY
REMEMBERED
ON

SO BRENNER'S A DIAMOND CUTTER
WHEN A DIAMOND IS A STONE
I'LL GET HIM WITH A STONE
THAT WILL SPLURGE HIS BLOOD
THAT HELICOPTER OR
AS IT IS COMMONLY CALLED
THE BLOODSTONE!

THE HOUSE OF JEWELS EXHIBIT - LOOK EYED GARDEN VACH
THE AWE STRIKE SPEAKERS SAYING THE GREATEST QUESTION
IF GOES TO THE GARDEN WATER THE RIVER

BUT THE GREAT EVENT COMES WHEN THE FAM-
OUS ONKERS DIAMOND WEIGHING 100 CARATS
IS ABOUT TO BE CLEAVED A FLICK BLANKETS
THE ALIEN

AND THE DIAMOND IS
NOT CLEAVED. SP. T. MAY
LOSE MOST OF ITS MONA
VALUE - SO LET'S HAVE
ABSOLUTE SILENCE
PLEASE THIS IS A TITELSH
JOB

OOOOH
HOW
LOVELY
A RAINBOW
OF JEWELS

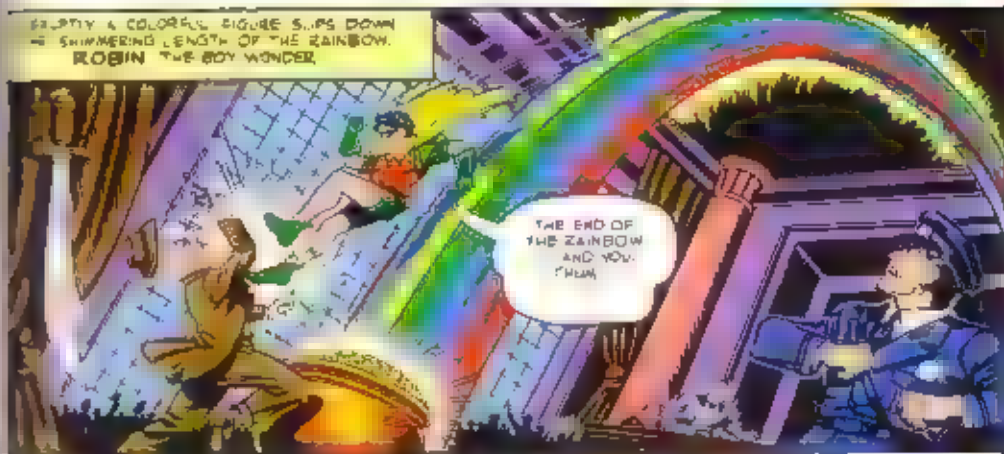
AND AT THE
END OF THE
RAINBOW IS
A POT OF GOLD
GOLDEN TOPAZES

LOOK A
MINUTE
TAT TAT TAT
AND THE
WAVE INSIDE
WAVE WAVE
WITH PRECIOUS
GEMS

AS BRENNER'S HAND RAISES POISED FOR
THE STONE THAT MEANS HE LIES
THE DEATH IS A DANCING ANOTHER HAND
S RAISED OF SP. T. THE STROKE
THAT MEANS LIFE OR DEATH FOR
BRENNER!

LA DA DA DA
BLOODSTONE FOR

FLATLY A COLORFUL FIGURE SLIPS DOWN
THE SHIMMERING LENGTH OF THE RAINBOW.
ROBIN THE BOY WONDER



A WATERFALL OF PRECIOUS STONES CASCADES DOWN ON THE STAMPEDE AND BYE



OH BOY SOUVENIRS

NEVER MIND OR YES STOP THOSE PEOPLE THERE'S A ROCK UP THERE WE CAN GET ON THE FLOOR

HA HA PRECIOUS STONES THEY ARE BEHIND ME MAKE A CRY

WHEE

BUT NOT ON ROCKS TWISTING TRAIL ARE TWO ALVANS SCOOHOUNOS



T-REE E COES

AND SOON THE CHASE ENDS. AT AN ABANDONED OLD STONE QUARRY



WE CAN INSIDE THAT SHACK WE'RE LOCKING THE DOOR

T-EE WE'LL SMASH THE DOOR Y EYON

TWO BLAMING BOOBS TEAR THROUGH THE DOOR - TO CRASH HEAVILY AGAINST A CURIOUSLY PLACED BRIGHT SLAB OF STONE

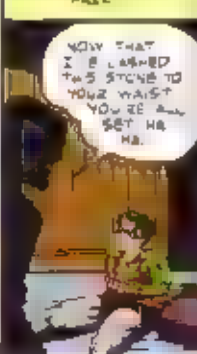


OH

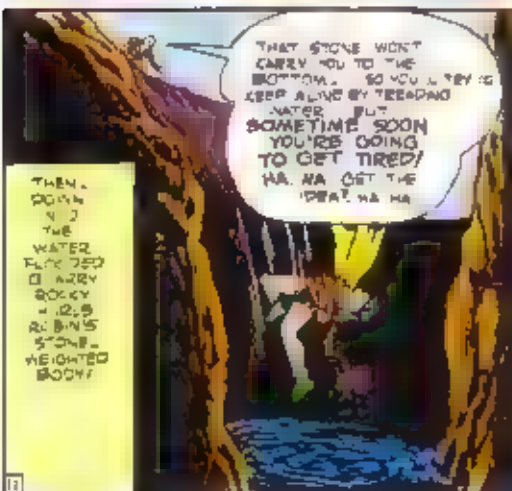
HA HA I PLANTED HA STONE SO SOME DAY I WOULD STOP SOMEBODY IN A HURRY TO GET AT ME

UH

WORKING SWIFTLY ROCKY BINDS ROBIN, LEAVING HIS FEET FREE



YOU THAT I B LASHED TWO STONE TO YOUR WAIST YOU'RE AWAY SET HE HE



THEY STONE WON'T CARRY YOU TO THE BOTTOM. SO YOU A TRY TO KEEP ALIVE BY TREADING WATER BUT SOMETIME SOON YOU'RE GOING TO GET TIRED! HA HA GET THE IDEAT HA HA

THEN DOWN TO THE WATER FLOOR OF A HARRY ROCKY - 12.5 ROBINS STONE-WEIGHTED BODY!

ASIDE THE SHACK BATMAN AWAKENS TO FIND ROCKY SETTING FIRE TO MOUNDS OF SULPHUR



I GOT T IN MY EYES BY BEEN AND WE SO DING EYES

YEAH PUL AND YOU KNOW WHAT THEY CAL BRIMSTONE I'M A KING CASE OF YOU AND THE KID BOTH WITH STONES HA HA SO LONG, CHUMP!



DUCK COUGH! 5" FF S
JEFFING T CK COUGH-COUGH.
WO TO -NK COUGH HA
V2 GRINDSTONE DUCK USED
TO S-HARPEN TOOLS
MAYBE

STRAINGING HIS LEGS BATMAN LOOKS
A FOOT ON THE GRINDSTONE'S BASE
AND DRAWS IT NEAR HIM BY
NCH - UNT L

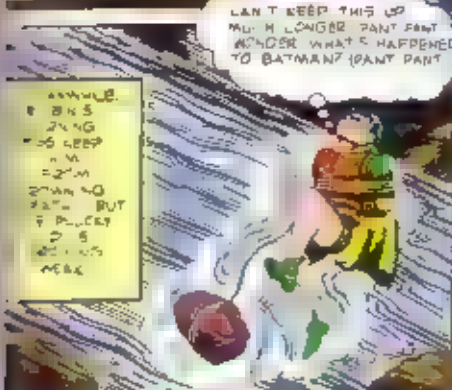


THAT'S T, COUGH-COUGH!
EVERYTHING LOOKS
BLURRED. GETTING
WEAK. COUGH COUGH
OUT TO WORK FAST TO
SAVE MYSELF AND
ROBIN...



A WHIRL A
HARSH BUZZ...
AND THE
GRINDSTONE'S
ROUGH EYES
SAWS AGAINST
THE TAUT ROPES

BA HA HA HA S
BRIMSTONE DOOM
W ALL EZ STONE...
A GRINDSTONE!



CAN'T KEEP THIS UP
MUCH LONGER. PANT PANT
WONDER WHAT'S HAPPENED
TO BATMAN? (PANT PANT)

WHILE
B BNS
JUNG
DOES LEAP
N M
22" M
STAIN NO
22" BUT
P PLUCK
D S
BELLING
MERE



SUDDENLY A - 55 NO ROPE
IS ABOUT THE
ADS MIDDLE

BATMAN!

ROBIN, MY
ARMS ARE TOO
NUMB FROM
BEING BOUND
TO LIFT YOU
ALL THE WAY...
I'M GOING
TO DO
SOMETHING...

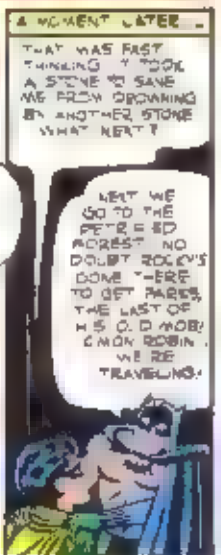


USING THE
END OF
THE ROPE AND Y
A HEAVY
BUT THE
BA MAN
S AS T
OVER THE
EDGE



THE HEAVY
STONE DROPS
AND ROBIN'S
WATER
BODY IS
JERKED
OUT OF
THE WATER
TO
ASCEND
TO SAFETY

WON
ELSE AFTER
GOING
UP



A MOMENT LATER...
THAT WAS FAST
THINKING I TOOK
A STONE TO SAVE
ME FROM DROWNING
BY ANOTHER STONE
WHAT NEXT?

NEXT WE
GO TO THE
PETER'S ED
MORRIST NO
DOUBT ROBIN'S
DONE THERE
TO GET PAPER
THE LAST OF
HIS O.D. MOB!
ENJOY ROBIN!
WE'RE
TRAVELING!

THE
PETRIED
FOREST
WOULD
FALLIN TREES
HAVE BEEN
PETRIED
BY NA RE
TURNIN TO
STONE

IN HIS
CONCEIT IN
PARKS HAS
A SNAILING
VICTOR



YEAH I
SPENT TWENTY
YEARS WORKIN
OVER STONES
AN ON T H
OF NO D WORK
OVER YOU WITH
ONE A STONE
FROM PETRIED
WOOD NOW ANY
I DE DIED
WITH FEAR?
HA HA

DON'T
WORRY
PARKS
WE WON'T

BATMAN AND ROBIN!
I THE LIGHT I'VE TAKEN
ARE OF YOU TWO
FOR GOOD

NO NO I'VE
DONE STRAIGHT
ROCK I'VE
GOT A WIFE
AND I'VE
DON'T BIL
ME



A SUDDEN, SURPRISING LEAP CARRIES ROCKY
THROUGH AN OPEN WINDOW AND INTO THE
FOREST ITSELF



CHAM ROBIN
I WANT TO
WIND UP
THIS CASE

IT'S
ABOUT
TIME

WITH POWERFUL
DISTANCE EATING
STONES BATMAN
LOSSES THE GEAR
AND ATOP A STONE
JUG BROOD TANGLES
WITH THE KILLER



TELLS CHEAP
PAL

GRAY PAL
I'VE GONNA
BEAT YOUR
FACE IN
FOR YOU

SUDDENLY
THE GLIES
DARKEN
AND
DOWN POWERS
THAT
PHENOMENON
TO
NATURE
HA STONES!

AND SO IN THIS WEIRD FOREST NA
STONE AS WALLSTONES DEET DOWN
BATTMAN LOOKS IN A LIFE AN DEATH
STRUGGLE WITH ROCKY GRAYES



HA THAT
ONE MUST
NOW THIS
S WHERES
YOU GET
YOUR



BUT AS BAGER ROCKY
CHARGES HE SLIDES
AND SLIPS ON THE
FALLSTONES UNDER-
ROOT - AND

YAAAAA--

ONCE AGAIN
STONES
HA STONES
HAVE DE DED
ON L S
FATE

AND SO AS T
JUST TO ALL MEN
DEET- LONES TO
ROCKY GRAYES
HE LIVED BY
STONES AND
DEO BY STONES



AND
FINALLY
ENDED UP
BENEATH ONE
A
TOMBSTONE!

BATMAN

WITH
ROBIN

ALL L-LABO-R-O-D-D-E-D FOR THE SURPRISE T-S OF YOUR L-E-E
WITH AS WEIRD AN ASSORTMENT OF FELLOW-PASSENGERS AS EVER RODE A CRACK
TRANSCONTINENTAL FLIER MEET THE TRAGIC YOUNG PRISONER BOUND FOR THE LETHAL GAS
CHAMBER... THE RICH AND RENOWNED "TRICKY-BUT-TRUE" MAN... THE 5 RANGELY SILENT FIGURES IN
THE ROCK LUND... THE OVER AND FOUR "METEKS" AND LAST BUT NOT LEAST THE MYSTERIOUS HOOBO
BEHIND THE ROCKS... THE BELL CRAWLS THE WHISTLE SOUNDS THE HAND OF FATE YANKS THE
THROTTLE... AND... TAKES A L-L-H-E ETEELY NERVE AND SMASHING STRENGTH
OF THE BATTLING BATMAN AND THE DAREDEVIL ROBIN TO CHECK A ROARING
DASH TO DISASTER... A L-L-S PER-SPEED STORY
"DESTINATION UNKNOWN"



THE BATTLEWAY TO ADVENTURE IN
GOTHAM CITY'S GRAND CENTRAL
STATION.



I'M MR.
CLAYBORN'S
SECRETARY
WE'LL BE
FURIOUS IF
I MISS THE
TRAIN.

NON STOP TO
CALIFORNIA
LET ME SEE
YOUR TICKET.

BEYOND LIKE AN IMPATIENT DRAGON THE WORLD'S MOST LUXURIOUS TRAIN
JOLTS FORWARD AT THE CONDUCTOR'S SIGNAL.



--BO-O-O-DARD!

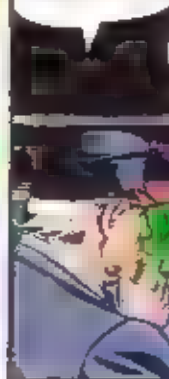
AN IMPORTANT TRAIN CARRYING IMPORTANT
PEOPLE SUCH AS CLYDE CLAYBORN,
COLLECTOR OF ODDITIES, NAMED AS THE
"TRICKY-BUT-TRUE" MAN.



WILE HAVING YOU WITH
US MR. CLAYBORN, I
CAN DO ANYTHING TO MAKE
YOUR TRIP
ENJOYABLE.

IF YOU CAN FIND
ME A STARTING ODDITY BEFORE
WE GET TO
CALIFORNIA, I'LL
GIVE YOU A THUND.

I'LL TRY... BUT
NOTHING EVER
HAPPENS ON
THESE TRAINS.



MISS HUBBS
MAKE A NOTE
OF THE
CONDUCTOR'S
I'VE MET NOT
ONE HAS ADDED
A NEW ODDITY
TO MY
COLLECTION.

YES MR.
CLAYBORN.

LATER

CLYDE CLAYBORN
IS LOOKING FOR
A NEW ODDITY
PERHAPS A RAR
PATIENT IN
THE BOY
LUNG...

SORRY MR.
PORTER...
CAN'T BE
DISTURBED.



THE LEAST
DISTURBANCE
MIGHT KILL
HIM!

HE'S IN A COMA...
AND IF HE DON'T
GET HIM TO THAT
CALIFORNIA SPECIALIST
IN A HURRY HE
MAY NEVER
WAKE UP.

NOR IS MR. FIZZ THE ONLY
PASSENGER OVER THE HILLS SHADON
A DEADLY DANGER...

AN OX TYPE
ONE A MAN
ABOUT TO BE
SENT TO THE
LETHAL GAS
CHAMBER IN
CALIFORNIA FOR
A MURDER HE DIDN'T
COMMIT.

HE'LL BE
IN LEAPS
AND STAMPS
FOR WHAT
CALIFORNIA
PASSENGER
THIS IS



DETECTIVE
O'FARLEY - AN
LIEUTENANT
GURRY WHEN
I GET BACK
FOR LATELY
THIS BIRD.

THANKS
BUT I
STILL
WANT AN
ODDITY.





THE IT LIMITS AS THE TRAIN CRAWLS THROUGH A FREIGHT YARD, A RESCUE FIGURE PARTS BETWEEN RUMBLING WHEELS

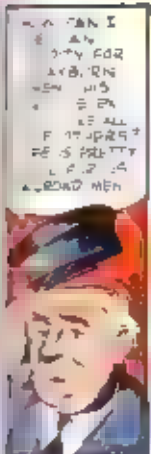
GET AWAY
FROM THAT
BEFORE
IT'S
TOO LATE

BETTER
CALL ME
WHO CAN
DO IT
FAST



A SECOND LATER

OR YOU CAN
BE AHEAD
FOR THE
TO SEE
IN CALIFORNIA



WANT I
AM
TRY FOR
ANYONE
WHEN
I CAN
BE ALL
FINDING
THE
LITTLE
AHEAD MEN



BUT THE IS NEVER DULL WHEN ONE OF THE REELS OF A REEL AS A BIT OF THE READING
A THING OF THE

HELPING TO
COME TO
FACTS IS
DULL

AN ODDITY
I'VE GOT TO
BE ONE
OR I'M ZANED

I GOT
A FEELING
SOMETHING
IS GOING
ON

I'VE GOT A
PROBLEM
COMING
TO BE
THE ENEMY
QUARTER

THIS IS
MY LAST
REEL
IN THE
REEL



AND THE MYSTERIOUS FIGURE
IS ON

HA HA
IMAGINE ME
A BIG SHOT
RUMBLING THE
RODS



ON THE GATHERING DARKNESS RUSHES
THE TRAIN WITH ITS CAROOL OF HUMAN
FRAMES AND WORDS AND STEALTHY
A SHADOW CREeps OVER THE SWAYING
TOWNSHIP OF THE



THE NEXT INSTANT, AS THE
ENGINEER TURNS...

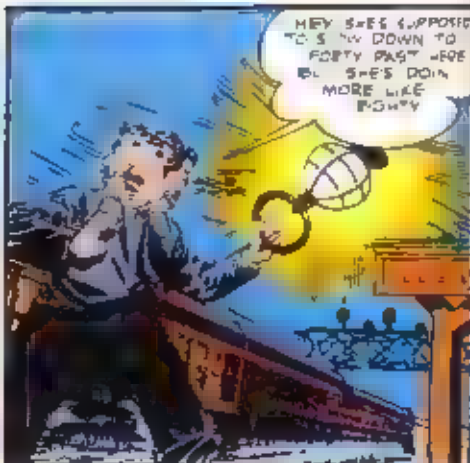
WHA?

YOU'VE BEEN
WORKING
IN THE
TAKE A
NAP

A PURPOSEFUL HAND PULLS AT THE THROTTLE AND THE HIGH-ENGINE CANNONBALLS AHEAD IN A SURGE OF POWER



SOMEONE'S LABELLED
IT AS A JED BUT
IT WON'T BE
ANY



HEY SHE'S SUPPOSED
TO SLOW DOWN TO
FORTY PAST ZERO
BUT SHE'S DOING
MORE LIKE
FIFTY



HAS THE
ENGINEER
GONE CRAZY?
SHE LEAVE
HE TALKS
A HIGH
SPEED

LUCKING AND SWAYING THE RUNAWAY TRAIN STEERS
LIKE THE COMET FOR WHEN IT'S NAMED THROUGH
VILLAGES AND COUNTRYSIDE



SHE PASSED THROUGH
JAMESTOWN DO YOU
KNOW AND THERE
WASN'T ANYBODY
IN SIGHT IN THE
ENGINE

SHE'LL NEVER
MAKE THAT
CUT ON
TRAVELERS
TRAIL

IN GOTHAM CITY
THE TELETYPE BEAM
STARTLING ARMS
TO GORDON



THE COMET
RUNS TO WILD?
HOW COULD
ANYONE STOP
IT? BLESS!
THE BATMAN!



STABBING UPWARD THROUGH
THE NIGHT A DAZZLING
FINER OF LIGHT AT TIMES
A WEIRD BLACK SHAPE
AGAINST THE MOON

IT LOOKS
LIKE A
BAT

OF COURSE
THAT'S THE
SIGNAL FOR
THE BATMAN!



THE SYMBOL IS SIGHTED
BY BRUCE WAYNE AND HIS
YOUNG WARDEN & GENTLEMAN,
AS HEY SON LIPS BARELY
A PAGE AWAY

THIS IS THE
LIFE SOFT BREEZES,
MUCH INT AND
TOLD TO DO ALL
THE WORK

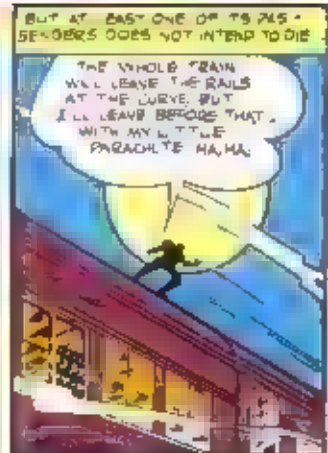
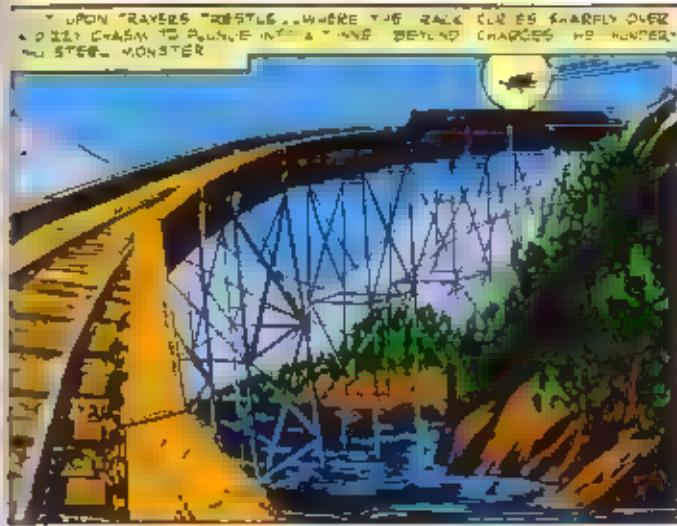
TAKE A
LOOK OVER
YOUR SHOULDER
ALL WHEN
RAP HE BE
THESE LADIES



OH BOY
A TEN
AND A

WHO DO
THEY THINK
THEY ARE
THE
LIFE

SLOW HE
APPROACHES
TAKE
ANY MORE
SPEED



A cartoon illustration showing a man with a blue cape and a woman looking at each other. Above them is a thought bubble containing mathematical notation:

$$F_{2S} = F_{\text{sm}} \cdot T_{\text{se}}$$

$$E = Z - Z_{\text{ss}} + W$$

$$\frac{\partial}{\partial t} \left(\frac{\partial A}{\partial x} \right) = \frac{\partial}{\partial x} \left(\frac{\partial A}{\partial t} \right)$$

$$S_1 = S_2 = S_3 = S_4$$

$$M_1 = M_2 = M_3 = M_4$$

$$T_{2A} = T_{2B}$$

METAL SPRING DEAFENINGLY AS
BRACE SWAYED. HE SAW THE
MAN DANCED GAZELY BUT THE
FLAMING WHEELS WOULD FLY AS



THE DANCE SWEETEST BATMAN
2 4 6 8 10 12 14 16 18 20

HE U RMAN SLOODED
IN LANS SINE THE
E. AFZA ELT EEE TO
WELL E "ZAM
NA VAN IN
THE G U "FARD
A DAZZLE TE
PALL

45 BELT RAZOR SPEEDS
& MESSAGE TO THE SCARVO
REGION

CALLING BATMAN
WE'VE GOT A HUNT FOR
WOLFIES ON OUR
HANDS MEET ME
AT 600PM
5PM I'D SAY
STEV HERE'S
WHAT YOU DO

CALLING
BATMAN
MESSAGE RECEIVED
SAME AS SOME
BAD EVEN
OR ELSE

45 BELT RAZOR SPEEDS
& MESSAGE TO THE SCARVO
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WHAT YOU DO

CALLING
BATMAN
MESSAGE RECEIVED
SAME AS SOME
BAD EVEN
OR ELSE

STILL REUNIONED BY THE RUNAWAY THE PASSENGERS FORM A TALKING GROUP ON THE STATION PLATFORM

I'll bet I missed a good taxi but true, the train who saved me.

DON'T ASK ME I'M TRYING TO FORGET THAT EXPERIENCE.

STILL REUNIONED BY THE RUNAWAY THE PASSENGERS FORM A TALKING GROUP ON THE STATION PLATFORM

I'll bet I missed a good taxi but true, the train who saved me.

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IF ONE PASSENGER FLITS LIKE A CUSTARD THROUGH SHADOWS AT THE PARTIAL SPEED OF THE TRAIN



CAN'T TAKE A CHANCE ON BEING SEEN. I'LL HIDE BEHIND THESE OLD FREIGHTS

ONLY TO ENCOUNTER ANOTHER FLITING SHADOW THE BATMAN, NOW SWINGING FROM THE ENGINE A SECOND BEFORE IT COULD GO TO A STOP



HAVE YOU GOT A TICKET? OR SHOULD I PUNISH?

BATMAN... SO IT WAS YOU WHO BROUGHT THE TRAIN IN. YOU OUGHT TO GET A REWARD!



DON'T TAKE REWARDS, BUT IF I DID A MIGHTY ULTIMATE FOR YOU, I'D OVER TO THE AUTHORITIES

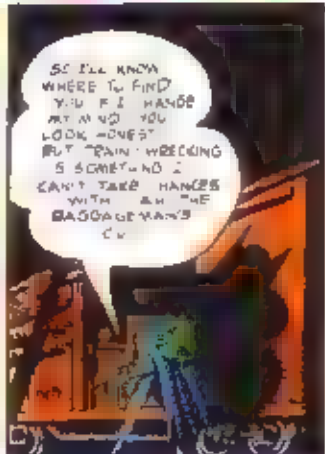
NOT GUILTY, BATMAN. I WAS HANGING ON. I'VE BEEN BLAMED TO DEATH WHEN WE GET TO THE STATION

I HOPE HE BELIEVES ME



WHEN A FELLOW'S DOWN AND OUT, I NEVER KILL HIM. I'LL TAKE YOUR WORD TILL I DO A LITTLE INVESTIGATING

THE ONLY ARE YOU TRYING ME OUT?



SO I'LL KNOW WHERE TO FIND YOU IF I HANG ON. I'LL LOOK AROUND, BUT TRAINS ARE BEING SLOWED DOWN. I CAN'T TAKE CHANCES WITH ALL THE BAGGAGE HANDS ON



SHUCKING HIS FIGHTING OARS THE BATMAN APPEARS AND A MOMENT LATER BRINGS THE TRAINS AND THE TICKET WINDOW AT THE STATION

LUCKY FOR ME HIS TRAIN STOPPED HERE. I'LL TAKE A TICKET THROUGH TO THE END OF THE RUN

HERE YARD



MEANWHILE, AT A MAGAZINE STAND, A YOUNG MAN SEEMS TO BE STUCK UP FOR A LONG, TERRY SESSION

I'LL TAKE THESE COMIC BOOKS!

GOODY KID, AREN'T YOU GONNA DO SOMETHING BUT READ FROM HERE ON?

AND A THE BAGGAGE CAR

WHERE'S THE
BAGGAGE CAR?
HE CLAYBORN
WANTS A BOOK FROM
HIS "ZUNK AND".
OH A MAN
BOUND AND GAGGED

MMMMFF!
UGGLD..

OH YOU FOUR
FELLOW WHO DID
IT? THE MAN
WHO TRIED
TO WRECK
THE TRAIN?

YOU'RE A
LIFE-SAVER,
MISS WE
DIDN'T
GIVE ME
A CHANCE
F'YOLLL
UNTIE ME

A MOMENT LATER

A MILLION THANKS
NEXT TIME WE
MEET I'LL "TLL
YOU HOW PRETTY
YOU ARE BUT
EOM" NOW I'VE
GOO TO GET
OUT OF SIGHT!

WAIT WHO
ARE YOU?
HOW DO
I KNOW?

WHAT DID I DO WRONG?
WHAT WAS THE
TRAIN-WRECKER
HIMSELF? AFTER
ALL HE'S BANGED
JUST A HOBBO BUT
HE HAD THE NICEST
EYES.

NICE EYES PERHAPS BUT A SUPPOSEFUL GLINT SHINES IN THEM AS THE TRAIN
RESUMES ITS FATEFUL JOURNEY

HERE WE GO
AGAIN FROM
NOW ON I'LL
HAVE TO KEEP
MY EYES PEELED
FOR THE
BATMAN!

IN THE OBSERVATION COACH

MR WAHNE I'VE
HEARD OF YOU YOU
DON'T KNOW OF AN
ODDITY I COULD
PASS ON TO THE
TRIP? BLA BLA
MAN, DO YOU?

THERE SAT
A YOUNG
BILLY BOY
IN A LIFE
BLA BLA
I'VE GOT
TALK OF
SOMETHING

DON'T BE
BORED FOLKS
GET YOUR
LATEST ISSUE
OF HOBBO'S
FINEST COMICS
96 PAGES
ONLY 5¢

WHAT ARE YOU
DOING HERE,
BOY? I'LL
HAVE TO PUT
YOU OFF

IT'S ALL
GONE CONDUCTOR
THE KID MAY
NOT BE BRIGHT
BUT HE LOOKS
HONEST I'LL
PAY HIS
FARE

WE'LL
BE RIGHT
THEN!

THAT'S MY
FAVORITE
MAGAZINE

DEE THANKS
M'STER JUST
FOR HAT
HERE'S A
FREE COPY

THE MORE THE BLACKNESS OF THE OPEN COUNTRY SWADDONS
A SPEEDING TRAIN AND MENACE GATHERS LIKE A STORM



THE BOASTFUL DETECTIVE CUFFY IS BACKED
OUT 2.50



SCOUTING THROUGH THE TRAIN IN HIS SOLE AS A
SALESMAN OF EXCITING STORIES, ROBIN LOOKS
AND LISTENS FOR INFORMATION -



WEE...DICK FINDS BRUCE ALONE...
AND...



AND ONCE MORE GABBED IN THEIR MANTLED COSTUMES, THE
BATMAN AND HIS BATTLING PAL RACE INTO ACTION !!



DEATH HAS INDEED COME CLOSE TO THE MAN IN THE IRON LUNG... FOR THE NEXT INSTANT...

NOT OXYGEN... POISON GAS! IN ANOTHER MINUTE, HE'D HAVE BEEN DEAD!

THE NURSES... THEY'VE GONE! AND THE WINDOWS ARE OPEN!

THAT FELLOW WILL LIVE, AND THE NURSES COULDN'T HAVE JUMPED OFF AT THIS SPEED! I'M GOING UP ON TOP! YOU GO FORWARD AND SEE WHAT YOU CAN DO!

RIGHT!

CLAMBERING PRECARIOUSLY OVER THE SWAYING TOP OF THE COACH, THE BATMAN SIGHTS... AND IS SIGHTED BY... HIS QUOD?

A PANTHER-SWIFT LUNGE OF A TRAINED, POWERFUL FRAME, AND...

THE BATMAN AGAIN! I MISSED HIM BEFORE... BUT THIS TIME I WON'T!

BETTER SHOOT FAST, THEN, RAT!

HANG ON WHEN YOU'RE HIT, OR THE JAIL AT THE END OF THE LINE WILL BE OUT A CUSTOMER!

SHUT YOUR EYES, BATMAN...

I'D RATHER FALL OFF THAN GET HIT AGAIN!

BUT NOT EVEN THE BATMAN'S LIGHTNING SPEED CAN OUTMATCH BLASTING LEAD... AND THE CRIMINAL'S BULLET STRIKES WITH FILE-DRIVER FORCE!

—I GOT A SURPRISE FOR YOU!

OOOHHH... HE'S GOT ME...

FAR TOWARD THE FRONT OF THE TRAIN, ROBIN HEARS THE BARK OF THE SHOT...

A SHOT! AND THE BATMAN'S HIT! I... I'VE GOT TO DO SOMETHING!

TURNING SHARPLY AND SNATCHING THE EXTENDED ARM OF A SEMAPHORE SIGNAL, THE BOY LETS THE TRAIN THUNDER BENEATH HIM...



LOW BRIDGE... BUT NOT LOWER THAN YOU!



SUDDENLY, A SICKENING LURCH OF THE TRAIN WARNS OF FRESH DANGER...



THAT SEMAPHORE MUST HAVE OPERATED A SWITCH AHEAD OF THE ENGINE... AND AN EASTBOUND TRAIN IS COMING TOWARD US!



OF COURSE... BUT THE TRACKS ARE CURVED AND THE ENGINEER OF THE OTHER TRAIN WON'T KNOW WHAT'S HAPPENED TILL TOO LATE!



WITHOUT A WAY OF SIGNALING THE ON-RUSHING TRAIN, HOW CAN BATMAN PREVENT A HEAD-ON CRASH? YET DOGGEDLY HE STRUGGLES FORWARD...



THE ENGINEER, HELPLESSLY AWARE OF THE PERIL, KNOWS NOTHING OF THE WOUNDED MAN FIGHTING A VALIANT BATTLE OVERHEAD...



GOT TO...
KEEP
GOING...

I'VE CUT THE
ELECTRIC AND
SET THE BRAKES...
WHAT ELSE CAN
I DO?

NOW HE LOWERS HIMSELF TO THE COWCATCHER! BUT WHAT DOES THAT MEAN EXCEPT THAT BATMAN WILL BE THE FIRST TO DIE WHEN STEEL MEETS STEEL IN THUNDERING CHAOS?...



AT LAST...
IF ONLY
I'M IN
TIME...

ABOARD THE EASTBOUND EXPRESS, THE ENGINEER BLINKS AT A STRANGE SIGHT...



SOMETHING FUNNY...
COME HERE, JOE,
AND TELL ME
WHAT YOU SEE
AHEAD OF THAT
WESTBOUND
ENGINE!

WHAT'S
UP?



WHY, IT'S A
BAT! WHAT'S
A BAT DOING
OUT HERE
ON THE
PRAIRIE?

MAKES ME THINK
OF... LET'S SEE...
THE BATMAN,
WHO SHOWS UP WHEN
THERE'S TROUBLE...
TROUBLE??? QUICK,
JOE-- THE BRAKES!!

A BAT!... BUT BENEATH THE WEIRD SYMBOL, A MAN'S GRIM DETERMINATION KEEPS IT FLYING!



THE BAT EMBLEM...
RIPPED FROM THE FRONT
OF MY UNIFORM...
MAYBE IT WILL
WARN THEM!

TWO THUNDERING DRAGONS SHUDDER AND SCREECH UNDER THE SQUEEZE OF AIR BRAKES... SHUDDER AND SLACKEN THEIR TERRIFIC SPEED...



BATMAN!
YOU-- YOU
SAVED US!

EXCUSE ME--
TIRED-- GOT TO
SIT DOWN
SOMEWHERE...

ANOTHER SECOND
WOULD HAVE SEEN
THE WORST WRECK
IN TEN YEARS!

DESTINATION UNKNOWN!" HE HAD CALLED THIS STORY OF A GROUP OF VERY HUMAN BEINGS ALL IN SEARCH OF SOMETHING... AND NOW AS REPORTERS HUCK ABOUT, LET US SEE WHETHER THEIR QUESTS WERE SUCCESSFUL.



JOHN KEYES, NO LONGER A MURDER SUSPECT, IS INTERVIEWED...

I TOLD THEM I WAS INNOCENT! I ESCAPED, WENT EAST--AND FOUND CERTAIN EVIDENCE WHICH I HOPED WOULD WIN ME A NEW TRIAL...

TODAY THE WHOLE WORLD WILL KNOW YOU WERE INNOCENT!



DETECTIVE GUFFY, THE AMBITIOUS SLEUTH...

I CAUGHT KEYES AND THOUGHT I'D GET PROMOTED FOR THAT... BUT IT LOOKED BAD WHEN THOSE CROOKS SNUGGLED ME, TOOK MY PRISONER, BUT ALL'S WELL NOW, SINCE I NABBED THEM!



TRIGGER YUCK AND BIFF BOLTON DIDN'T GET WHAT THEY WERE AFTER, BUT THEY'LL GET WHAT THEY DESERVE...



AND LOOK WHAT WE HAVE HERE!

MISS HIBBS, IS IT TRUE THAT YOU'RE GOING TO MARRY THIS... ER... HOBBO?

HOBBO? HE'S KEN THORNE, PRESIDENT OF THIS RAILROAD! HE GOT SICK OF HIS JOB AND DECIDED TO LOOK FOR ADVENTURE--JUST AS I DID... AND WE MET IN THE BAGGAGE COACH!



THE "TRICKY-BUT-TRUE" MAN'S WORRIES ARE OVER...

I'VE LOST A SECRETARY... BUT LOOK AT THE PRODIGES I'VE GOTT! MILLIONAIRE TURNS HOBBO, WINS WORKING GIRL! BATMAN SAVES TRAIN SINGLE-HANDED! CROOKS PLAN TO USE LIFE-SAVING IRON LUNG AS INSTRUMENT OF MURDER!

YOUR NEW RADIO PROGRAM SHOULD BE A WOW!



AS FOR THE BORED CONDUCTOR...

HO-HUM! WHAT A LIFE! FORTY YEARS OF CARTING FOLKS BACK AND FORTH... AND NOTHING EVER HAPPENS!

